

# Technical tour information package

Equipment  
Budget  
Service Documents  
Staff

# Building Stats

- Physical Stats
  - How many seats: 7200
  - Stage square footage: 120x40 7000 sq. ft w/ gala
- Technical Stats
  - Noise floor when nothing is turned on: 54 dbspl
  - Brightness of the LED at 100% 202,000 lumens
  - LED brightness control: DMX512
  - % of brightness we run the LED's at for a service: 20
  - Number of LED pixels: 832x1472 (1,224,704)
  - Weight of LED screens: 8,000 lbs per screen
  - Gala lift load capacity: 50,000 lbs.
  - Gala speed: 20 feet/1 minute
  - Gala size: 1000 square feet
  - Lighting bridge counter weight, weight: 8,000 lbs
  - Aspect ratio of Grand Opening video: 32:9
  - Height of stage house: 80' exterior, 70' to stage grid
  - Cat walk height: 43'
  - Lighting Bridge Height: adjustable (but usually at 40')
  - Wagon House dimension: 120'x 40'
  - Wagon house door size: 30' x 90'
  - Wagon House Door Weight – 30,000 lbs
  - Number of sheets of plywood in wagon door: 100
  - Number of static light fixtures: 331
  - Number of Dimmers/universes: 1,536/8
  - Number of moving light fixtures: 83
  - Speed of window shades: 6 ft/sec
  - Size of windows: 14'x 40'
  - Number of Triax camera positions: 54
  - Number of custom wall plates: 100+
  - Number of video racks: 40
  - Shade control platform: Mac Mini
  - Shade control software: iRig
  - Shade control software design: Willow Creek Systems Team
  - Wagon size: 8'x16'
  - Number of Wagons: 18
  - # of bands set up at any one time: 3
  - # of motorized wagons: 2
  - Largest wagon move: Orchestra
  - The room most like NASA: video control room
  - # of plasma/flat screen displays in new building: 84
  - total audio system wattage: 119,000
  - Number of CLEARCOM stations: 40
  - Proscenium width: 90 feet
  - Number of Audio inputs on stage: 160
  - Number of Speaker cabinets: 106
- Volunteer Stats
  - Number of hours worked (for construction): incalculable
  - Feet of bridges welded, painted, assembled: 400ft
  - Money saved by using our staff and volunteers: \$4.3 mil
  - # of production volunteers required for a service 30

# Equipment

# Audio Equipment

## Consoles, Control, and Outboard Gear

### Yamaha PM-1D Systems vs. 2

Qty	Model Number	Description	Location
3	CS-1D	control surface (FOH, Monitors, Broadcast)	
3	DSP-EX	96 ch. PM-1D engine (FOH, Monitors, Broadcast)	
9	AI8	analog input cages	
1	DIO8	digital I/O unit (Broadcast)	
5	AO8	analog output cages (1-FOH, 2-MON, 2-Broadcast)	

### BSS Soundweb Control/Sound system processor

Qty	Model	Description
4	sw9088iis	I/O networked signal processor
6	sw9008iis	networked output expander
2	sw9000iis	network hub
1	sw9010	"Jellyfish" remote controller
1	Meyer Galileo 616	6 in 16 out system processor
-	Soundweb Designer	Soundweb software (v1.5)
-	Compass control software v.1.0.4	

### Measurement

Qty	Make	Model	Description
-	SIA Software	Smaart Live (v5.4)	FFT based software
3	Mobile Devices	USBPre	USB mic preamp
1	Studio Technologies	Model 90	6 ch. mic switcher
6	Earthworks	M30	measurement mics
	Cirrus Research	CR:511e	Mic calibrator
	Lectrosonics	TM400	Wireless test mic system
1	Mackie	HDR 24/96	hard disk recorder

### FOH Outboard Gear

Qty	Make	Model	Description
1	Comrex	DH20	phone interface
1	HHB	CDR-850	CD recorder
2	Klark Teknik	DN6000	audio analyzers
1	ProTools	Mix 24 v.5.1	trax and loop playback
2	Marantz	PMD340	CD player
1	Numark	iDJ	iPod mixer
1	TC Electronics	Finalizer Express	mastering unit
1	BSS	DPR-901 II	Dynamic EQ
2	Yamaha	MSP5	near field monitors

all effects & dynamics used internally on PM-1D system

### Broadcast Mix Equipment

Qty	Make	Model	Description
1	Fostex	D-5	CD recorder
2	Genelec	8040A	near field active monitors
1	Genelec	7070A	subwoofer companion to 8040
1	HHB	CDR-850	CD recorder
1	Logitek	Ultra VU	VU meter
1	Lucid	Genx6	word clock generator
2	Mackie	HR824	near field active monitors
2	Mackie	MDR 24/96	hard disk recorder
3	Mackie	SDR 24/96	hard disk recorder
2	Yamaha	NS-10	near field passive monitors

all effects & dynamics used internally on PM-1D system

### Monitor Gear

Qty	Make	Model	Description
6	QSC	PL236	amplifiers for wedge monitors
2	QSC	PLX1602	amplifiers for bass shakers
4	MacPherson	BP12	wedge monitors
10	Meyer	UPA-1A	bi-amped wedge monitors
4	Meyer	M1-A	UPA-1A controller
4	Guitammer	Buttkicker2	bass shakers

# Audio Equipment

## Speaker Equipment List

Qty	Model Number	Description	Location
14	MILO Loudspeakers	main L/R line array loudspeakers	L/R Music Array
4	MILO 120	expanded coverage boxes (bottom 2 boxes)	L/R Music Array
22	M2Ds	L/R line array loudspeakers	L/R Voice Array
1	MSL-4	fill for center seating	Centerfills
4	MSL-4 - L Track	sidefill coverage	Sidefills
2	DF-4	downfills	Sidefills
7	M1D Loudspeakers	frontfill loudspeakers	Frontfills
24	UPM-1 Loudspeakers	convetionally powered delay loudspeakers	Under Mezzanine Fills
2	P-1 Processor	UPM speaker contoller	Under Mezzanine Fills
8	QSC - CX702	amplification for fill system	Under Mezzanine Fills
34	UPM-1 Loudspeakers	convetionally powered delay loudspeakers	Under Balcony Fills
2	P-1 Processor	UPM speaker controller	Under Balcony Fills
8	QSC - CX702	amplification for fill system	Under Balcony Fills
9	UPA-1P	upper delay rung	Balcony Delays
4	M3D	flown subwoofers	Subwoofers
4	USW-1P	stage deck subwoofers	Subwoofers
1	Meyer - RMS	remote monitoring software	Diagnostics
2	Echelon - i.Lon 10	ethernet network adapter	Diagnostics

# Audio Equipment

## Willow Creek microphone Inventory

Quantity	Make	Model	Pattern
2	ADK	A51TL	cardioid, hyper, omni, 8
2	AKG	414-BULS	cardioid, hyper, omni, 8
1	AKG	C-3000	cardioid
2	AKG	C-409	hypercardioid
10	AKG	C-411	<i>condenser pickup</i>
2	AKG	C-419	hypercardioid
1	AKG	D-1000	cardioid
1	AKG	D-112	cardioid
3	Audio Technica	4033	cardioid
2	Audio Technica	4050	omni, cardioid, 8
1	Beyer	m88	cardioid
2	Earthworks	SRO	omni
6	Earthworks	m30	omni
1	Electro Voice	PL-20	cardioid
6	Microtech Gefell	M-300	cardioid
1	SD Systems	LCM-85	cardioid
3	Sennheiser	421	cardioid
3	Sennheiser	441	supercardioid
12	Sennheiser	e604	cardioid
1	Shure	beta 52	supercardioid
3	Shure	beta 57	supercardioid
3	Shure	beta 57a	supercardioid
5	Shure	beta 58a	supercardioid
10	Shure	beta 87	supercardioid
4	Shure	beta 98	supercardioid
1	Shure	ksm109	cardioid
6	Shure	ksm137	cardioid
7	Shure	ksm32	cardioid
3	Shure	sm57	cardioid
2	Shure	sm58	cardioid
7	Shure	sm81	cardioid
1	Shure	sm87	supercardioid
1	Shure	sm96	hypercardioid
1	Sony	536	cardioid

Budget

# 2006 Willow Creek Production Budget

## WCCC Production Operating Budget

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%of WCCC  
Operating Budget

5%

Production Leadership	11%
Audio/Accoustic	13%
Systems	9%
Lighting/Scenic	24%
Video	35%
TD/Stage	2%
Next Gen Production	6%
TOTAL	100%

## WCCC Production Capital Budget

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%of WCCC  
Capital Budget

14%

Accoustic	8%
Lighting	53%
Video	39%
TOTAL	100%

## WCCC Production Salary Budget

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%of WCCC  
Salary Budget

14.00%

## WCCC Production Full Time Salary

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Full time production staff salaries start at \$33,000.



# VIDEO EQUIPMENT

## Editing

QTY	Item	description	Location
5	Apple Final Cut Pro 5.1		
1	Apple G5 (Dual 2.5 GHz)		
3	Apple G5 (Quad)		
1	Apple Titanium laptop (1GHZ G4)		
1	Apple G4 (Dual 1.25 GHz)		
1	Kona 2 HD video capture card		
3	Kona LHe video capture card		
1	Black Magic SD decklink capture card		
1	4 TB SAN		
5	250GB FW 800/400 USB 2.0 drives		
1	Apple Final Cut Pro HD 4.5		
5	Commandsoft FibreJet (for SAN connection)		
2	Midiman Flying Cow A/D audio converter		
1	Mitsubishi 42" Plasma		
3	Sony PVM-20M4U 20" video monitor		
2	Sony PVM-14M2U		
1	Quantum DLT VS80 drive for D9 DVD imaging		
1	external DVD dual layer burner		
3	Biomorph edit desk		
2	Middle Atlantic edit desk		
6	Photoshop CS2		
5	After Effects 7.0		
5	DVD Studio Pro 4.0		
3	ATTO Celerity FC 41ES Fiber HBAs (for SAN connection)		
2	Qlogic QLA2340 Fiber HBAs (for SAN connection)		

## Graphics Creation

QTY	Item	description	Location
1	Apple G4 (dual 1.25 Ghz)		
1	HP Scanjet 4570c		
2	Photoshop CS2		
1	Apple G5 (dual 1.8 GHz)		
1	After Effects 7.0		
1	Anystream Video Encoding system		
1	Media 80GB drive array		
1	IBM dual processor CPU		

## Shoot gear

QTY	Item	description	Location
1	Sony DXC-D50 WSL camera		
1	Fujinon wide angle lens		
2	Panasonic DVCPPro-50 dockable		
1	Sachler Vision 20 tripod	with fluid head	
1	audio mixer		
	Wireless mics		
	lighting		
1	boom mic		
8	Anton Bauer batteries		
1	doorway dolly		
1	portable scope		
1	portable test generator		
2	field monitor		

# Video Equipment

## Shoot gear

QTY	Item	description
1	Sony DXC-D50 WSL camera	
1	Fujinon wide angle lens	
2	Panasonic DVCPPro-50 dockable	
1	Sachler Vision 20 tripod	with fluid head
1	audio mixer	
	Wireless mics	
	lighting	
1	boom mic	
8	Anton Bauer batteries	
1	doorway dolly	
1	portable scope	
1	portable test generator	
2	field monitor	

# VIDEO EQUIPMENT

## Tape Operations

QTY	Item	description	Location
1	Panasonic AJ-D960 DVCPPro-50 recorder		
2	Panasonic AJ-D960 DVCPPro-50 recorder		
1	Panasonic AJ-D450 DVCPPro recorder		
2	Panasonic AJ-D95DC DVCPPro-50 recorder		
1	Sony DSR-20 DVCam recorder		
1	Sony UVW-1800 Betacam recorder		
1	JVC BR-S822DXU SVHS recorder		
1	Sony SVO-5800 SVHS recorder		
4	Sony SVO-965 VHS dub recorder		
1	Echostar satellite receiver		
1	Panasonic DVD-S27 DVD player		
1	Leitch DPS 575AV TBC frame Sync		
1	Sony MAV-555a video server	2 Rec & 2 PB	
1	DNF ST420 shot box	Video server remote control	AD position
1	DNF ST300 DDR controller	Video server remote control	AD position
1	Panasonic DMR-E55 DVD-R recorder		
3	Panasonic DMR-E50 DVD-R recorder		
1	Panasonic DMR-T2020 DVD-R recorder		
3	Panasonic DMR-T3030 DVD-R recorder		
1	RDL RU-SM16 dual audio meter	digital meter for DVD recorders	
8	Sony DSR-DR1000 Video hard disc recorder		

## Misc items

QTY	Item	description	Location
	Chief plasma mounts		
	Sanus LCD TV mounts		
32	Middle Atlantic equipment racks		

# VIDEO EQUIPMENT

## Cameras

QTY	Item	description	Location
8	Sony DXC-D35 WLS camera w/ CATX7 triax back	widescreen version	
5	Fujinon 22x	with studio kits	
1	Fujinon 15x wide angle	handheld	
2	Canon HJ40X14BIASD/V Tele	40x with image stabilization	
1	Panasonic AWE800A camera	lock down wideshot	
1	Canon YJ12x6.5KRSA lens	lock down wideshot	
5	Sachler Vision 18 tripods	with fluid heads	

## Shading

QTY	Item	description	Location
8	Sony CCUTX7/1 CCU	Triax base station	
5	Sony RCPD51 Camera RCP	CCU remote	
3	Sony RCP-TX7 camera RCP	CCU remote	
1	Panasonic RCP	Camera 9 remote	

## Robotics

QTY	Item	description	Location
2	Vinten Lynx control System	tripod encoder controller	camera platform
2	Vinten 3880-3 tripod	tripod encoder controller	camera platform
2	Sony 9" monitor	camera monitors	camera platform
2	Vinten HS105P robotic head	camera 2 & 3	balcony edge
2	Bogen tripod		
1	Vinten MCS-4000 joystick controller	joystick controller	control room
1	Vinten HS102 robotic head	camera 7	stage
1	Philips 17PF8946A 17"LCD TV	camera 7 monitor	control room
1	Marshall V-R63P LCD monitor	camera 7 monitor	control room
1	Kramer VS-601XLM 6x1 vertical interval switcher		control room

# VIDEO EQUIPMENT

## Audio

QTY	Item	description	Location
1	Panasonic amplifier		
8	Tannoy Reveal systems		
1	Blue Sky SAT 6 .5 powered monitors & sub		Control room
5	Behringer Eurorack UuB802 audio mixer		
1	Aphex 2020 MKIII	audio processor	
1	Dbx 266CL	Comp/gate	
3	Dorrough 280A	meters	
1	BSS ProSys PS-8810	Digital Signal Processor	
1	T.C. Electronics Finalizer Express	Studio Mastering Processor	
1	Symetrix 422	Stereo AGC/Leveler	
1	mackie 1202-VLZPro 8 channel audio mixer		

## Engineering

QTY	Item	description	Location
11	Applied Engineering bantam audio patch bays		
2	TC Electronic Finalizer Express audio processor		
2	Symetrix 422 stereo audio AGC/leveler		
3	Ross Gear Analog audio frame		
18	analog DA cards		
1	Leitch SDI multiplexer & demultiplexer and frame		
1	Dell CPU		
1	Belkin 4 port KVM switch		
1	Cherry keyboard/trackpad in middle atlantic keyboard drawer		
1	Videotek VTM-320 waveform/vectorscope		
3	Leader LZV-5100DE waveform/vectorscope		shader pos.
1	Hamlet Microscope waveform/vectorscope		LD position
1	Fast Forward F30 time code reader		
1	ESE GPS time code generator		
1	ESE time code re-generator		
1	Horita TVC time code clock keyer		
1	Wholer AMP2 L8 8 channel digital audio meter		
2	Wholer VAMP-1 analog A/V monitor panel		
2	ADC RS422 patch bays		
8	ADC Triax patch bays		
18	ADC HD super video patch bays		
11	Ross Gear terminal frames		
89	Ross video da & convertor cards		
1	Videotek VSG-204D digital sync generator		
1	VBrick MPEG4 dual channel encoder		
30	AJA digital convertors		
3	Miranda Picolink ARC-371P aspect ratio convertors		
	Beldon cable		
	Gepco cable		
1	Extron USP-405 Universal signal processor		
1	ADC component patch bay		
1	Extron Hi-Def wideband video DA		
1	Samsung SIRT351 HDTV OTA receiver		
1	Blonder Tongue off-air rooftop antenna		

# VIDEO EQUIPMENT

## Engineering

### Router

QTY	Item	description	Location
1	Ross Talia Kondor Video Router	96x96 SDI	
1	Ross Talia Kondor Audio Router	64x64 stereo analog	
1	Ross Talia Kondor Data Router	32 port RS422	
1	Ross Talia Kondor UMD Talley Router	128 routable 2 color tally	
4	Ross Talia RCP-SN spin knob remote router control panel	XY remote control	
7	Ross Talia KM1 40 button remote router control panel	40 button remote control	

### Switcher

QTY	Item	description	Location
1	Ross Synergy 4 Digital Production switcher	4 ME, 32 input, 4 DVE, 2 ARC	

### Control Systems

QTY	Item	description	Location
1	ICC-HE coax headend network controller		
1	IC Commander 4 system software		
16	CR ICC2-VDC 2 way devices	RS232 Plasma control	lobbies
65	ICC-IR devices	control of LCD TV's	
2	Extron IP devices	control of 12 Panasonic plasmas	
4	Sanyo projector network cards	control of 4 projectors	balcony

### Distribution

QTY	Item	description	Location
1	Blonder Tongue OC-16 combiner		
10	Blonder Tongue AM-60-860 stereo agile modulators		
3	Blonder Tongue AM series mono agile modulators		
10	Blonder Tongue BIDQ 750-30 amplifier		
1	Dell CPU	control software	
12	Allen VIT-75 video isolation transformers		
1	AXISTV tei channel server	Lobby infochannel	
1	Extron VSC 75 scan convertor		

# VIDEO EQUIPMENT

## Control Room

### Monitor wall

QTY	Item	description	Location
5	Sony LMD720W dual 7" LCD monitors		
3	Miranda Kallido Alto virtual monitor wall processors	with RCP's	
9	Zenith L17W36 LCD monitors		
3	Mitsubishi PD5030 Plasmas	50" Hi-def Plasma	
2	Sony PVM-14M4U 14" monitors	4:3 CRT color monitor	
1	ESE ES943U time code clock		

### Graphics

QTY	Item	description	Location
1	Inscriber Video Carte still store system		console row #2
1	Inscriber VMP CG system		console row #3
1	Inscriber CG Extreme system		console row #4
2	Dell computers	for PowerPoint	console row #5
2	Comm Special Scando Pro II/D	scan convertors	console row #6
1	Edirol DV-7 DV Pro Direct Linear Video Workstation	motion backgrounds	

# VIDEO EQUIPMENT

## Displays

### LED Screens

QTY	Item	description	Location
2	Mitsubishi Diamondvision AVL-ID5 LED screens	14x24 ft - 5.08mm dot pitch	main side screens

### Flat Screens

QTY	Item	Location
11	Samsung PPM42S3 42-IN PLASMA DISPLAY	lobbies
4	Samsung PPM63H3 63-IN PLASMA DISPLAY	lobbies
12	Panasonic TH-42PWD6UY 42" Plasmas	under balconies
3	Samsung PPM42S3 42-IN PLASMA DISPLAY	front row prompters
3	Samsung PPM42S3 42-IN PLASMA DISPLAY	stage front
2	Samsung PPM42S3 42-IN PLASMA DISPLAY	Green room
16	Philips 17PF8946A 17"LCD TV	handicapped seating
16	Philips 17PF8946A 17"LCD TV	parents rooms
10	Philips 17PF8946A 17"LCD TV	backstage

### Projection

QTY	Item		Location
1	Screenworks HDTV RP truss screen	14' x 24'9" rear projection	center stage
2	Barco ELM R12 projectors	12000 lumens - 0.8:1 lenses	center stage
4	Screenworks "Permscreen" RP screens	6'8"x11'4" rear projection	balcony
4	Sanyo PLC-XF35	6200 lumens - 0.8:1 lenses	balcony

### Video Monitoring

QTY	Item	Location
3	Philips 17PF8946A 17"LCD TV	
2	Sony PVM-14MR4	shading
1	Sony PVM-14MR4	tape op
20	Sony LMD720W dual 7" LCD monitors	
4	Marshall V-R63P LCD monitors	shading
8	Marshall V-R44P LCD monitors	tape op
1	Marshall V-R25P LCD monitor	



# LIGHTING EQUIPMENT

## Static Fixtures

Qty	Make	Model	Description
210	ETC	S4 Pars	House Lighting
52	ETC	S4 Junior 26 degree	House Lighting
14	ETC	S4 Junior 36 degree	House Lighting
10	ETC	S4 5 degree 750 watt	Special Lighting
38	ETC	S4 10 degree 750 watt	Special Lighting
2	ETC	S4 15-30 degree zoom	Special Lighting
20	ETC	S4 36 degree	Stage Zone Lighting
20	ETC	S4 50 degree	Stage Zone Lighting
15	Altman	Econocycs	

## Moving Light Fixtures

Qty	Make	Model	Description
32	City Theatrical	Autoyoke 10 degree with Iris and focus	
17	SGM	Giotto 400 wash	
12	Martin	Mac 2000 wash	
8	VariLite	VL3000 Spot	
14	High End Systems	X-spot Xtreme	

## Accessories

Qty	Make	Model	Description
118			full size top hat for S4 par
66			full size top hat for S4 Junior
8	Wybron	ForeRunner Scrollers	
40	Pathway	Pathport network nodes	
11	3-COM	24 port ethernet switch (power over ethernet)	

## Lighting Console

Qty	Make	Model	Description
2	MA Lighting		Full Size Grand MA console (8 universe)

## Dimming

Qty	Make	Model	Description
1200	Entertainment Technologies	IPS Intelligent Raceway distributed dimming	
3	Entertainment Technologies	96 channel Capio Rack	
1	Entertainment Technologies	48 channel Capio Rack	
2	Entertainment Technologies	24 channel Capio Rack	
1	ETC	12 channel Sensor Rack	

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# Audio Equipment

## Wireless Microphones, In Ear Monitoring

### Shure UHF Wireless System

Qty	Model	Description
17	U4D	dual diversity receivers (UA, UB, J4 bands)
16	U2	microphone transmitters (sm58, beta58, sm86, beta 87c capsules)
16	U1	bodypack transmitters
5	UA845	antenna distribution system
1	PA805	wideband antenna
1	helical antenna	Professional Wireless Systems helical antenna
2	UA888	networking interfacing system
-	Wx Workbench	wireless monitoring software

### Shure PSM In Ear Monitoring

Qty	Model	Description
5	PSM600	fixed frequency wireless monitors
5	PSM700 (H3)	frequency agile wireless monitors (H3 band)
6	PSM700 (HF)	frequency agile wireless monitors (HF band)
2	PA821	wideband antenna combiners
1	PWS helical antenna	Professional Wireless Systems helical antenna (550-900MHz)
2	E1	Single driver in ear monitor (discontinued)
20	E3	Single driver in ear monitor
7	E5	dual driver in ear monitor
multiple	2XS	Sensaphonics custom molded dual driver in ear monitor

# Audio Equipment

## Comms

### ClearCom system

qty	Item
1	Compact 72-port Matrix Plus Digital Intercom Frame
13	I-1430 i-Stations
1	ICS-2003
1	ICS-2000
1	ICS-92
1	ICS-102
1	ICS-1008
3	ICS-1016
1	IMF-3 w/ PSU-101
set	CCI-22, FOR-22, TEL-14
	MS-232
	RM-220
	MS-440
	SB-440
	RS-501/502
2	PS-464
1	RCS-2000
2	FL-1

### Telex wireless comms system

3	BTR-500 UHF RadioCom Wireless 2chan base
6	TR-500 UHF 2chan beltpack for BTR-500 Lectrosonics used as RadioCom IFB
20	Telex PH-88 lightweight headsets
10	Beyer Dynnamic double muff headsets

# Service Documents

## WHO IS IN WHAT MEETING

	BRAIN- STORMING	PRE- PRODUCTION	PRODUCTION	PROD/TD DETAILS	FINAL PRODUCTION	DEBRIEF
PASTOR	X					X
TEAM LEADER	X					X
PRODUCER	X	X	X	X	X	X
PROD. MGR	X	X	X	X	X	X
TECH DIR	X	X	X	X	X	X
AUDIO		X	X		X	
LIGHTING		X	X		X	
VIDEO		X	X		X	
STAGING		X	X		X	
MUSIC DIR	X	X	X		X	X
VOCAL DIR	X	X	X		X	X
DRAMA DIR	X	X	X		X	X
CREATORS	X					X

## MEETING SCHEDULE EACH WEEK

Thursday 4-22	Meeting
	Wknd mtgs in wknd rm
9-9:30a	Pre-Production for May 8/9
9:30-10a	Production for May 1/2
10-10:30a	Final Production April 24/25
11-11:30a	Spiking for April 24/25
Friday 4-23	NC mtgs in NC rm
9:30-9:45a	Review/evaluate April 21
9:45-10a	Pre-Production for May 12
10-10:30a	Production for May 5
10:30a-11p	Final Production for April 28
11-11:30a	Spiking for April 28

BRAINSTORMING	4 weeks out
PRE-PRODUCTION	16 days out
PRODUCTION	9 days out
PRODUCER/TD DETAILS	4 days out
FINAL PRODUCTION	2 days out
REVIEW	In progress

June 3 - 4, 2006

6-2 4:30 pm

**SERVICE ROLES:****SPEAKER:** BILL HYBELS**HOST:** GENE APPEL**EXEC. PRODUCER:**  
Corinne Ferguson**PRODUCER:** Chuck Spong  
#847-555-2244**Admin Assistant:** Louise Keller**Technical Producer:** Todd Elliott**Technical Director:** Matt Wilkerson**FOH Sound:** Scott Ragsdale**Monitor Mix:** Nathan Miller**Lighting Director/OP:** Steve Shoup**Video Director:** Darren Niesley

224-512-2488

**Stage Director:** Christy Anderson**Stage Manager:** Mark Russell**Prodn Booth:** 224-555-2473**VOCAL TEAM****Directors:**

Corinne &amp; Greg Ferguson

Caleb Gregory

Dell Washington

Greg Ferguson

Jay McNeill

Pasquale Tenneriello

**MUSIC TEAM****Director:**

Steve Myers

Brian Clark piano

Dane Del Principe electric gtr 1

Kraig McCreary electric gtr 2

Marianne Kim B-3

Shawn Sommer bass

Steve Myers drums

**DRAMA TEAM****Director:**

Ingrid De Sanctis

Dean Gallagher

Maggie Nolan

Orlando Ceasar

Guest Ministry-Paul Goetz, chan 6

Promiseland- ext. 1600

Elevate- Courtney Burton, chan 11

Stud Impact-Ruth Durband, chan 13

Seeds Tapes -

Recording Room ext 3842

or Brad Lasater ext 1122

TIME	ELEMENT	LENGTH
(30:00)	Doors / Walk-in	30:00
0:00	Song: <u>Renovation Blues</u> Greg, solo	3:00
3:00	Live Cam: Gene (outside by box houses)	2:00
5:00	Song: <u>Solid Rock</u> (Delirious? version)	4:00
9:00	Welcome: Greg	6:00
	<b>Congregationals:</b>	
	1. <u>Your Grace is Enough</u>	
	2. <u>Forever</u>	
15:00	Turn and Greet: Gene	1:00
16:00	Announcements / Offering: Gene	5:00
21:00	Scene: <u>Heart Cry</u>	4:00
25:00	Message Intro: Bill	1:00
26:00	Song: <u>A Shelter in the Time of Storm</u> a cappella	3:00
29:00	Message: Bill	40:00
	Congregation writes notes of encouragement	
1:09:00	Prayer and Reflection: Bill	6:00
	Guitar and/or piano underscore with vocals	
1:15:00	Song Reprise: <u>A Shelter in the Time of Storm</u> a cappella	

**SATURDAY REHEARSAL**

	Stage set-up	3:15	Song: <u>Solid Rock</u>
12:15	Line checks; tracks	3:30	Congregationals
	Video check: <u>Renovation Blues</u> Outside camera check	3:45	Song: <u>Shelter in the Time of Storm</u> Prayer/Reflection run-through w/Bill
1:10	Drama blocking	4:05	Reset; check mics including Gene's outside mic
1:50	Drama mic check	4:10	Run-through
1:55	Drama w/ tech: <u>Heart Cry</u>	4:50	Reset
2:25	Band sound check	5:00	Doors
2:50	Vox sound check	5:15	Prayer in Green Room
3:00	Song / Video: <u>Renovation Blues</u>	5:30	Service begins

**SUNDAY REHEARSAL**

7:50	Band sound check	8:30	Doors
8:00	Run through	8:40	Prayer in Green Room

Time	Element/ Stage Direction	Min.	Director Cues	Video Program	Video CS	Audio	Lighting	Stage
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(30:00)	<b>Doors / Walk in</b>	:30:00						
:45:00								
:50:00	10 min warning: band on stage							
:59:00	1 minute warning							
:59:30	30 second cue							
:00:00	<b>Song:</b> <b>Renovation Blues</b> Greg Ferguson <b>solo</b>  Brian Clark <b>piano</b> Dane Del Principe <b>electric gtr 1</b> Kraig McCreary <b>electric gtr 2</b> Marianne Kim <b>B-3</b> Shawn Sommer <b>bass</b> Steve Myers <b>drums</b>	:03:00		Waveland & <i>Inside-  Outside</i> photos and/or footage ↓ IMAG		Click from video		

**Renovation Blues** By Greg Ferguson (6-2; 11 am)

**4 bar band INTRO**

**12 bar B3 solo**

**GREG**

Well I'm doing some renovation  
On this house I call my life  
Well I'm doing some renovation  
On the rubble of my life  
It broke apart the last time  
But, Lord, this time I'm gonna build it right

I ain't in no hurry  
Cause that's how I went wrong before  
I ain't in no hurry  
Cause that's how I went wrong before  
Last time I got careless  
But, Lord, I won't get careless anymore

**STOP TIME**

Well, I've got Your Word  
Here in my hand  
This will be my blueprint  
So I know the house will stand

**(Time continues)**

Cause I'm doing some renovation  
On the rubble of my life  
It fell apart the last time  
But, Lord, this time I'm gonna build it right

**KRAIG: el gtr solo, 12 measures**

**DANE: el gtr solo, 12 measures**

**BIGGER SHOUT CHORUS**



Time	Element/ Stage Direction	Min.	Director Cues	Video Program	Video CS	Audio	Lighting	Stage
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# **STOP TIME**

I got some friends  
Keeping me strong  
Checking all the angles  
So I trust it won't go wrong  
Cause I'm doing some renovation  
On the rubble of my life  
It fell apart the last time  
But, Lord, this time  
Lord, this time  
Lord, this time I'm gonna build it right

# **TAG ENDING**

© Ever Devoted Music 2006  
Greg Ferguson

(Not recorded at this time)

:03:00	<b>Live Cam:</b> <b>Gene Appel</b>	:02:00		Outside by box houses being built in parking lot		WX lav for Gene  Wired HH for interview of workers  Susan Demel is contact; Todd has cell #		

:05:00	<b>Song: Solid Rock</b> Caleb Gregory lead Dell Washington Greg Ferguson Jay McNeill Pasquale Tenneriello  Brian Clark piano Dane Del Principe electric gtr 1 Kraig McCreary electric gtr 2 Marianne Kim B-3 Shawn Sommer bass Steve Myers drums	:04:00						

Time	Element/ Stage Direction	Min.	Director Cues	Video Program	Video CS	Audio	Lighting	Stage
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**Solid Rock** (6-2; 11 am)

Written by Jon Thatcher, Martin Smith, Stewart Smith, Stuart Garrard, Tim Jupp

**CALEB**            There's a rock that doesn't move  
                          It hasn't moved, will never move  
                          Even though the waves come crashing down  
                          There's a tower on a hill, it's always strong  
                          It will never shake  
                          It was standing there before the world began  
                          There's a wave that's coming in  
                          Washing over this town, it will make or break us, reinvent us  
                          It's time to lay me down

**ALL**                On Christ the Solid Rock we will stand  
                          All other ground is sinking sand  
                          On Christ the Solid Rock we will stand  
                          We'll climb on Your back, take us to higher ground

Ooooooh   Ooooooh  
 Ooooooh   Ooooooh

**CALEB**            There's a song that doesn't fade  
                          It never fades, it was custom made  
                          To raise the sons and daughters of this earth  
                          There's a sound that's coming in  
                          Rushing over this town, it will make or break us, reinvent us  
                          It's time to lay me down

**ALL**                On Christ the Solid Rock we will stand  
                          All other ground is sinking sand  
                          On Christ the Solid Rock we will stand  
                          We'll climb on Your back, take us to higher ground

Ooooooh   Ooooooh  
 Ooooooh   Ooooooh

**CALEB & JAY**    Yeah!

**DELL (spoken)**    My hope is built on nothing less  
                          Than Jesus' blood and righteousness  
                          I dare not trust the sweetest frame  
                          But wholly lean on Jesus' name

**GREG (spoken)**    When darkness seems to veil His face  
                          I rest on His unchanging grace  
                          In every high and stormy gale  
                          My anchor holds within the veil

JAY ad libs

**PASQUALE (spoken)**    His oath, His covenant and blood  
                          Support me in the 'whelming flood  
                          When all around my soul gives way  
                          He then is all my hope and stay

Time	Element/ Stage Direction	Min.	Director Cues	Video Program	Video CS	Audio	Lighting	Stage
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**CALEB (spoken)**

When the last trumpets voice shall sound  
O then I may in Him be found  
Clothed in His righteousness alone  
Faultless to stand before His throne

**ALL sing**

On Christ the Solid Rock we will stand  
All other ground is sinking sand  
On Christ the Solid Rock we will stand  
We'll climb on Your back, take us to higher ground

On Christ the Solid Rock we will stand  
All other ground is sinking sand  
On Christ the Solid Rock we will stand  
We'll climb on Your back, take us to higher ground

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:09:00	<b>Welcome:</b> <b>Greg Ferguson</b>	:06:00						
	<b>Congregationals:</b> <b>1. Your Grace is Enough</b> <b>2. Forever</b> Caleb Gregory Dell Washington <u>Greg Ferguson</u> lead Jay McNeill Pasquale Tenneriello  Brian Clark <b>piano</b> Dane Del Principe <b>electric gtr 1</b> Kraig McCreary <b>electric gtr 2</b> Marianne Kim <b>B-3</b> Shawn Sommer <b>bass</b> Steve Myers <b>drums</b>			IMAG & CGs				

# **1. Your Grace is Enough** By Chris Tomlin (6-2; 11 am)

**GREG talks over verse groove... band vamps**

**GREG, leads  
(w/FULL GROUP singing)**

Great is Your faithfulness, oh God  
You wrestle with the sinner's heart  
You lead us by still waters and to mercy  
And nothing can keep us apart

So remember Your people  
Remember Your children  
Remember Your promise, oh God

Your grace is enough  
Your grace is enough  
Your grace is enough for me

Great is Your love and justice, God  
You use the weak to lead the strong

Time	Element/ Stage Direction	Min.	Director Cues	Video Program	Video CS	Audio	Lighting	Stage
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You lead us in the song of Your salvation  
And all Your people sing along

So remember Your people  
Remember Your children  
Remember Your promise, oh God

Your grace is enough  
Your grace is enough  
Your grace is enough for me

Your grace is enough  
Your grace is enough  
Your grace is enough for me

Your grace is enough  
Your grace is enough  
Your grace is enough for me

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CCLI # 4380 / 1626511

goes right into



## 2. Forever Words and music by Chris Tomlin (6-2; 11 am)

GREG Give thanks to the Lord, our God and King  
ALL His love endures forever  
GREG For He is good, He is above all things  
ALL His love endures forever

Bridge  
Sing praise, sing praise

JAY With a mighty hand and outstretched arm  
ALL His love endures forever  
JAY For the life that's been reborn  
ALL His love endures forever

Bridge  
Sing praise, sing praise  
Sing praise, sing praise

Chorus  
Forever God is faithful  
Forever God is strong  
Forever God is with us  
Forever and ever  
Forever

PASQUALE From the rising to the setting of the sun  
ALL His love endures forever  
PASQUALE By the grace of God we will carry on  
ALL His love endures forever

Bridge  
Sing praise, sing praise  
Sing praise, sing praise

Time	Element/ Stage Direction	Min.	Director Cues	Video Program	Video CS	Audio	Lighting	Stage
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**Chorus**

Forever God is faithful  
Forever God is strong  
Forever God is with us  
Forever and ever

**Chorus**

Forever God is faithful  
Forever God is strong  
Forever God is with us  
Forever and ever  
Forever

His love endures forever  
His love endures forever  
His love endures forever  
His love endures forever

**Bridge**

Sing praise, sing praise  
Sing praise, sing praise

**Chorus**

Forever God is faithful  
Forever God is strong  
Forever God is with us  
Forever and ever

**Chorus**

Forever God is faithful  
Forever God is strong  
Forever God is with us  
Forever and ever  
Forever

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:15:00	Turn & Greet: Gene Appel	:01:00						
:16:00	Announcements / Offering: Gene Appel	:05:00		Summit promo video				
								Props out: 1. bench with casters  2. 8' ladder  3. box

Time	Element/ Stage Direction	Min.	Director Cues	Video Program	Video CS	Audio	Lighting	Stage
:21:00	<b>Scene: Heart Cry</b> Dean Gallagher Maggie Nolan Orlando Ceasar	:04:00				SFX per Ingrid's CDs given to Scott R.		

### **HEART CRY**

Written and directed by Ingrid De Sanctis (6-2; 4:30 pm)

*Music is playing as actors get into a position and set up the scene. Maybe bring in a bench, a ladder and a box. Middleclass (Orlando) sits on a ladder rung, Squeaky (Dean) on the bench, and Katrina (Maggie) sits on the edge of the stage next to the box. The characters are all talking about their relationship to home and thoughts about home.*

*Before the scene begins and as the actors are getting in place, there is sound*

**SOUND OF LAWNMOWER for 10 seconds...overlapping ORLANDO speaking**

**ORLANDO: making the list of all the things to be done at home**

Wouldn't that be nice?  
To have the time?  
Install the mini blinds in my daughter's bedroom  
Paint the upstairs bathroom  
My daughter wants it pink.  
Not so sure about that.  
Clean and organize the garage  
I don't know when that's gonna happen?

**SOUND OF CITY NOISES overlapping DEAN for 10 seconds**

**DEAN: a guy who knows his home is not on earth**

People pass me by everyday.  
People going to work  
Business men  
Dropping half their lunch in the trash  
For me  
Half eaten.  
Salesmen. Salespeople.  
Everybody....selling something  
Getting something.  
And at the end of the day

**MAGGIE: has to pack up what she can carry before the storm hits**

We have to take what we can carry  
In our arms.  
A lifetime of things.  
That's what they tell us.

**SOUND OF REPORTER with WEATHER for 5 seconds and fade out.....**

Get out. Get out before.....  
The storm is coming  
Carry my home in my arms

**DEAN:**

At the end of the day  
They go home  
Taking their subways  
Their trains  
Their cars.  
Home to condos, apartments. Houses in the suburbs  
Would that be nice?  
They go from here to there.  
Jump in their pools  
Jump in their whirlpool baths

Time	Element/ Stage Direction	Min.	Director Cues	Video Program	Video CS	Audio	Lighting	Stage
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**MAGGIE:** It's knocking.  
The storm  
This hurricane  
She's on her way.  
Like an uninvited guest  
Knocking at my door.  
Grab it.  
Take it.  
Now.  
5 minutes to get out what matters  
What do you take?  
I'll miss my garden, my deck....

**(BOLD type is actors talking at the same time.)**

**ORLANDO:** Clean the deck  
This is the season to power wash  
Stain and seal it

**DEAN:** A man's house is his kingdom.  
I grab what I can.  
Grab what I can find  
A box, a blanket.  
A bench is my home.  
Waking up to people walking by.  
People pass me by everyday.  
People going to work  
Business men

**MAGGIE:** Journal

**DEAN:** Salesmen. Salespeople.

**SOUND OF HORNS HONKING for 5 seconds FADE INTO LAWNMOWER INTO WEATHER : EACH 5 SECONDS**

**MAGGIE:** Coffeepot

**DEAN:** Everybody....selling something

**ORLANDO:** I hope the weather is warm enough this weekend

**MAGGIE:** Waiting by the door

**DEAN:** Getting something.

**ORLANDO:** Roofers are coming

**MAGGIE:** Letter from grandmother.

**SOUNDS STOP**

**ORLANDO:** There's chaos everywhere else in my life  
But here, at home, my deck is squeaky clean  
We're re-roofing the house  
Roofers arrive at 6:30  
In the morning  
They're calling for rain

**MAGGIE:** Storm's coming  
Only what I can carry

**DEAN:** Pouring rain tonight  
I need to find myself a roof

Time	Element/ Stage Direction	Min.	Director Cues	Video Program	Video CS	Audio	Lighting	Stage
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ORLANDO: Hope it doesn't rain.

MAGGIE: Diapers. Do I have enough diapers?  
Mirror.  
My grandmother's gold watch.  
Bible.  
Wedding ring.

ORLANDO: Take the dog to the groomer  
Make a Wal-Mart stop for supplies  
Remove the caulking in my shower

DEAN: I don't hardly shower  
Dirt under my fingernails.  
Never in a tie and suit. No. Not me.  
My hair's always dirty, always a mess.

ORLANDO: The Home Depot guy told me work with  
With the caulk

MAGGIE: In five minutes

ORLANDO: We have to mow the lawn

MAGGIE: What do we have left?  
Change of clothes.  
Lipstick.  
Tooth brush.

ORLANDO: I took out a dead evergreen I planted last fall  
That one didn't make it.

DEAN: But I'll tell you something.  
Some day.....some day.  
I'm gonna have my own shower.  
Stay in it for half the day  
Till my skin prunes up

**(THE FOLLOWING IS SPOKEN ALL AT THE SAME TIME)**

MAGGIE: Passport.  
Slippers.  
Blanket.  
Marriage certificate.  
Money.

DEAN: Till my skin prunes up

ORLANDO: We have to prune  
Plant annuals  
Mulch flower beds  
Nothing is growing quite like I want it to

MAGGIE: But we will come back. We go home because we belong there.  
No matter what happens to our house,  
Our deck, our garden

DEAN: Down here I don't have a shower, a bath  
I go back to my bench every night, to my corner.....

MAGGIE: We will come back.



Time	Element/ Stage Direction	Min.	Director Cues	Video Program	Video CS	Audio	Lighting	Stage
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ORLANDO: This is our home. I just want to make it nice.  
For my kids.

MAGGIE: Can I carry all this?

ORLANDO: Straighten up the garage for the 2nd car

MAGGIE: I want to be ready.  
At the door....  
The storm's knocking

DEAN: My shower will have bright blue tiles  
With hot water that turns my skin red  
I'll be so clean  
Won't need 'em  
These signs  
Will work for food.

ORLANDO: This will work  
If the weather stays nice

MAGGIE: Whether I can carry this in my arms  
Can I?  
Photos  
Wedding album  
Bible

**THE RAIN STARTS UP AGAIN and loops through the end**

ORLANDO: Wouldn't it be nice?  
To have the time?  
Wouldn't it be nice?

MAGGIE: Wouldn't it be nice  
If the storm passed  
We could stay home  
But we'll be back.  
We'll come home.

ORLANDO: This is our home. I just want to make it nice.

DEAN: My home's out here.  
I find a different corner each night....  
And some day, some day  
You won't find me here.  
You'll find me in my blue tiled shower  
Taking a hot shower till I'm a prune  
I'm gonna be squeaky clean

**SOUND OF RAIN / THUNDER still going and fades out as JAY sings**

**JAY McNEILL, singing a cappella from behind curtain:**

I'm coming home one day  
Send my cares the world  
away  
I'm coming home to You  
I'll hear the millions sing  
As You heal all they bring  
And give eternity

Time	Element/ Stage Direction	Min.	Director Cues	Video Program	Video CS	Audio	Lighting	Stage
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(from *I'm Coming Home* by Jay McNeill)

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:25:00	<b>Message Intro:</b> <b>Bill Hybels</b>	:01:00	Vocalists walk up with Bill			WX lav		
:26:00	<b>Song: A Shelter in the Time of Storm</b> Caleb Gregory Dell Washington Greg Ferguson Jay McNeill Pasquale Tenneriello	:03:00		CGs		a cappella		

### **A Shelter in the Time of Storm (Parts 1 and 2)** (6-2; 11 am)

Lyrics by Vernon J. Charlesworth; Music by Ira D. Sankey

#### **BILL introduces song**

#### **PART 1**

**JAY** The Lord's our Rock, in Him we hide

A shelter in the time of storm

**add PASQUALE** Secure whatever ill betide

A shelter in the time of storm

**JAY, PASQUALE, CALEB, DELL** Oh, Jesus is a rock

**GREG** Jesus is a rock

**J, P, C, D** In a weary land

**GREG** A weary land

**J, P, C, D** A weary land

**GREG** A weary land

**J, P, C, D** A weary land

Oh, Jesus is a rock

**GREG** Jesus is a rock

**J, P, C, D** In a weary land

**GREG** A shelter in a

**J, P, C, D** A shelter in the time of storm

**GREG** Shelter in a time

**J, P, C, D** A shelter in the time of storm

Time	Element/ Stage Direction	Min.	Director Cues	Video Program	Video CS	Audio	Lighting	Stage
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**BILL may choose to separate Part 1 and Part 2 by talking briefly or we may do them as one continuous piece.**

**PART 2** (more vocal energy here)

JAY O Rock Divine, o Refuge Dear

J, P, C, D A shelter in the time of storm

GREG Yeah, yeah, yeah, yeah, yeah

JAY Be Thou our Helper ever near

J, P, C, D A shelter in the time of storm

GREG Jesus is a rock

**(Caleb up an octave here)**

J, P, C, D Oh, Jesus is a rock

In a weary land

GREG A weary land

J, P, C, D A weary land

GREG A weary land

J, P, C, D A weary land

GREG Oh

J, P, C, D Oh, Jesus is a Rock

GREG Jesus is a Rock

J, P, C, D In a weary land

GREG Yeah, yeah, yeah, yeah

J, P, C, D A shelter in the time of storm

GREG A shelter in a time

J, P, C, D A shelter in the time of  
storm

GREG A shelter in a storm

Public Domain

								Flipchart ▲
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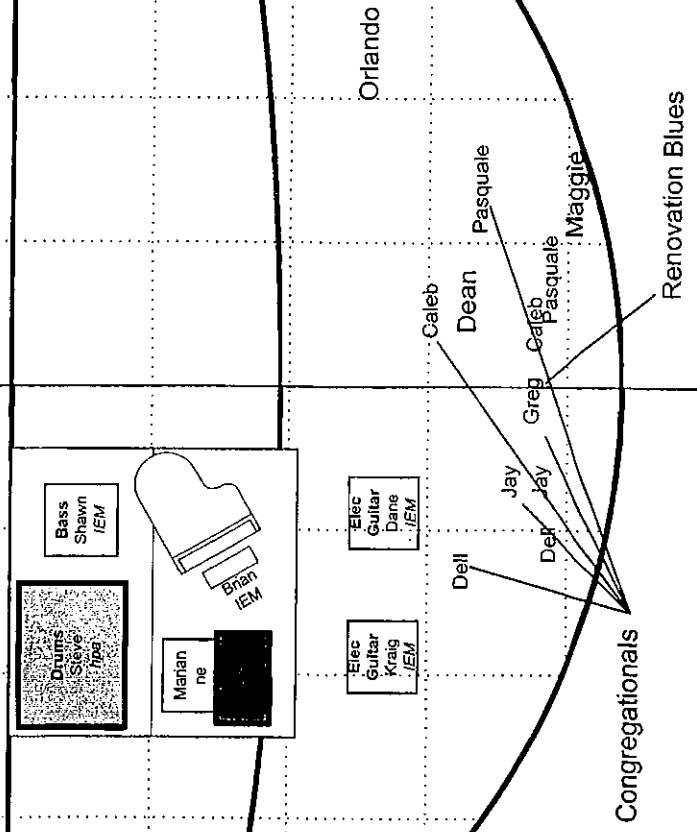
Time	Element/ Stage Direction	Min.	Director Cues	Video Program	Video CS	Audio	Lighting	Stage
:29:00	<b>Message:</b> <b>Bill Hybels</b>  Congregation writes notes of encouragement  Kraig McCreary el gtr	:40:00	Send Kraig	"House In a Box" footage		guitar underscore		
			Send Brian					5 stools around piano

After Bill's message, he will have a time of spiritual direction and prayer in which piano, guitar and the singers, in various combinations, will provide improvised underscoring based on this song. Greg will give directions to musicians and singers off mic. Bill may call singers up front at the end of this time for one strong final a cappella version of the song, TBD.

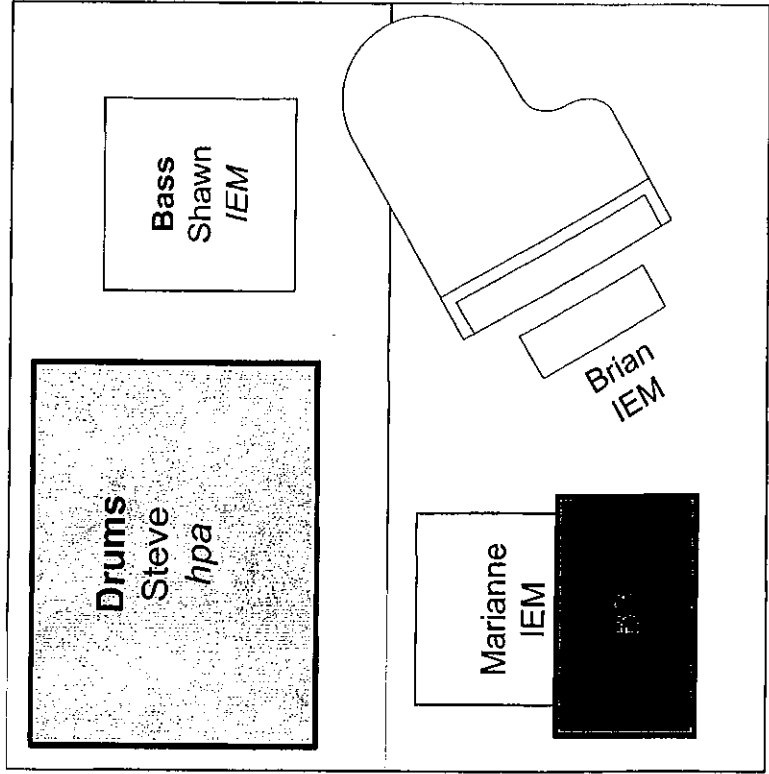
1:09:00	<b>Prayer &amp; Reflection:</b> <b>Bill Hybels</b>  Caleb Gregory Dell Washington Greg Ferguson Jay McNeill Pasquale Tenneriello  Brian Clark piano Kraig McCreary electric gtr	:06:00				piano and/or guitar underscore  singing on Bill's cue		
1:15:00	<b>Walk-out:</b> <b>Reprise of A Shelter in the Time of Storm</b>  Caleb Gregory Dell Washington Greg Ferguson Jay McNeill Pasquale Tenneriello					a cappella		

## Weekend Service

Revised Last:  
6/1/2006 11:35 AM



# Band Wagon



**Elec Guitar**  
Dane  
IEM

**Elec Guitar**  
Kraig  
IEM

Revised Last  
6/1/2006 11:35 AM

## Weekend Service

June 3-4, 2006

# Input List (FOH Desk Layout)

6.3-4.06



Patch	Snake	Sub	Ch.	Input	Mic	Notes	Artist	Mon	Input Card (Cage:Slot:Input)
for further detail on patching, check patching worksheet									
1	R1		1	kick	d6		Steve Myers		A18 - 1:1:1 a
2	R2		2	kick	b91				A18 - 1:1:2 a
3	R3		3	snare top	b57				A18 - 1:2:1 a
4	R4		4	snare bottom	sm57				A18 - 1:2:2 a
5	R5		5	hi-hat	ksm137				A18 - 1:3:1 a
6	R6		6	tom 1	e604				A18 - 1:3:2 a
7	R7		7	tom 2	e604				A18 - 1:4:1 a
8	R8		8	tom 3	e604				A18 - 1:4:2 a
9	R9		9	tom 4	e604				A18 - 1:5:1 a
10	R10		10	ride	ksm 137				A18 - 1:5:2 a
11	R11		11	overhead SL	ksm 32				A18 - 1:6:1 a
12	R12		12	overhead SR	ksm 32				A18 - 1:6:2 a
13	R13		13	bass guitar	jdi		Shawn		A18 - 1:7:1 a
14	R14		14	electric guitar	e604	Boogie	Dane		A18 - 1:7:2 a
15	R15		15	2 electric guitar	jdi	POD	Kraig		A18 - 1:8:1 a
16	R16		16	acoustic guitar	j48				A18 - 1:8:2 a
17	R17		17	motif L	Pro D2		Marianne		A18 - 2:1:1
18	R18		18	motif R	Pro D2				A18 - 2:1:2
19	R19		19	B3 - top Left	AT 4030				A18 - 2:1:3
20	R20		20	B3 - top Right	AT 4030				A18 - 2:1:4
21	R21		21	B3 - Bottom	Shure X		Brian		A18 - 2:2:1
22	R22		22	Piano Low	AKG 414				A18 - 2:2:2
23	R23		23	Piano Mid	AKG 414				A18 - 2:2:3
24	R24		24	Piano Hi	PZM				A18 - 2:2:4
25	R25		25						A18 - 2:3:1 a
26	R26		26						A18 - 2:3:2 a
27	R27		27						A18 - 2:4:1 a
28	R28		28						A18 - 2:4:2 a
29	R29		29						A18 - 2:5:1 a
30	R30		30	Interview Mic		Outside Mic			A18 - 2:5:2 a
31	R31		31	Gene Appel		Outside Mic			A18 - 2:6:1 a
32	R32		32	Music Director Mic					A18 - 2:6:2 a
	SD#1		33	HH#2	sm58s				A18 - 4:7:1 a
	SD#2		34	HH Mic	sm58		Gene Appel		A18 - 4:7:2 a
	SD#3		35	announcement lav	b3				A18 - 4:8:1 a
	SD#4		36	message lav	b3		Bill Hybels		A18 - 4:8:2 a
1	1		37	Caleb G	KSM9	wireless #1	Caleb G		A18 - 5:1:1
2	2		38	Greg F	SM86	wireless #2	Greg F		A18 - 5:1:2
3	3		39	Dell W	KSM9	wireless #3	Dell W		A18 - 5:1:3
4	4		40	Jay McNeill	SM856	wireless #4	Jay M		A18 - 5:1:4
5	5		41	Pasquale	SM86	wireless #5	Pasquale		A18 - 5:2:1
6	6		42			wireless #6			A18 - 5:2:2
7	7		43			wireless #7			A18 - 5:2:3
8	8		44			wireless #8			A18 - 5:2:4
9	9		45			wireless #9			A18 - 5:3:1 a
10	10		46			wireless #10			A18 - 5:3:2 a
11	11		47			wireless #11			A18 - 5:4:1 a
12	12		48	Spare	SM58	wireless #12	Spare		A18 - 5:4:2 a

# Input List (FOH Desk Layout)



6.3-4.06

Patch	Snake	Sub	Ch.	Input	Mic	Notes	Artist	Mon	Input Card (Cage:Slot:Input)
for further detail on patching, check patching worksheet									
33	G1		49						A18 - 3:1:1 a
34	G2		50						A18 - 3:1:2 a
35	G3		51						A18 - 3:2:1 a
36	G4		52						A18 - 3:2:2 a
37	G5		53						A18 - 3:3:1 a
38	G6		54						A18 - 3:3:2 a
39	G7		55						A18 - 3:4:1 a
40	G8		56						A18 - 3:4:2 a
41	G9		57	stage input #41					A18 - 3:5:1 a
42	G10		58	stage input #42					A18 - 3:5:2 a
43	G11		59	stage input #43					A18 - 3:6:1 a
44	G12		60	stage input #44					A18 - 3:6:2 a
45			61	Pro Tools track #1					A18 - 7:5:1
46			62	Pro Tools track #2					A18 - 7:5:2
47			63	Pro Tools track #3					A18 - 7:5:3
48			64	Pro Tools track #4					A18 - 7:5:4
49			65	Pro Tools track #5					A18 - 7:6:1
50			66	Pro Tools track #6					A18 - 7:6:2
51			67	Pro Tools track #7					A18 - 7:6:3
52			68	Pro Tools track #8					A18 - 7:6:4
53			69						
54			70						
55			71	phone hybrid return			Phone Hybrid		A18 - 7:4:2
56			72				COM		A18 - 7:4:1
1	17		73	drama wireless #1	dpa	Pastor	Gene A		A18 - 6:1:1 a
2	18		74	drama wireless #2	b3	Pastor	Gene A		A18 - 6:1:2 a
3	19		75	drama wireless #3	b3		Dean		A18 - 6:2:1 a
4	20		76	drama wireless #4	b3		Dean		A18 - 6:2:2 a
5	21		77	drama wireless #5	b3		Maggie		A18 - 6:3:1 a
6	22		78	drama wireless #6	b3		Maggie		A18 - 6:3:2 a
7	23		79	drama wireless #7	E6		Orlanda		A18 - 6:4:1 a
8	24		80	drama wireless #8	b3		Orlanda		A18 - 6:4:2 a
9	25		81	drama wireless #9	E6				A18 - 6:5:1 a
10	26		82	drama wireless #10	b3				A18 - 6:5:2 a
11	27		83	drama wireless #11	E6				A18 - 6:6:1 a
12	28		84	drama wireless #12	b3				A18 - 6:6:2 a
13			85	drama wireless #13	E6				A18 - 6:7:1 a
14			86	drama wireless #14	b3				A18 - 6:7:2 a
15			87	drama wireless #15	b3				A18 - 6:8:1 a
16			88	drama wireless #16	b3				A18 - 6:8:2 a
			89	video line #1					A18 - 7:7:1
			90	video line #1					A18 - 7:7:2
			91	video line #1					A18 - 7:7:3
			92	video line #1					A18 - 7:7:4
			93	video line #1					A18 - 7:8:1
			94	video line #1					A18 - 7:8:2
			95	video line #1					A18 - 7:8:3
			96	video line #1					A18 - 7:8:4
-			ST1	F/X #1 return					
-			ST2	F/X #2 return					
-			ST3	F/X #3 return					
-			ST4	F/X #4 return					
-			ST5	F/X #5 return					
-			ST6	F/X #6 return					
1/2			ST7	FOH CD player					A18 - 7:1:1&2
			ST8	audience mics					A18 - 4:5:1&2 a



# Assignment Lists

Service 5.27-28.06

## IEMs

Pack	Name	Driver
A	Caleb G	E3
B	Greg F	E3
C	Dell W	E3
D	Jay M	OFE
E	Pasquale	E3
F	Dane	E5
G	Kraig	E5
H	Marianne	E5
I	Brian	E5
J	Shawn	E5
K		
L		
M		
N		
O	SPARE	E3
P	monitor engineer	

## Microphones

HH#	Name	Capsule
1	Caleb G	KSM9
2	Greg F	SM86
3	Dell W	KSM9
4	Jay M	SM856
5	Pasquale	SM86
6		
7		
8		
9		
10		
11		
12	Spare	SM58
13		
14		
15		
16		

# Band Monitors

## Headphone Amps

## Wedges

Service 6.3-4.06

Mix	Output	Earphone
1	Drums	7506
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		

Mix	Output	Patch
1	DSC Wedge (B/U)	2:4:1
2	DSC Wedge (B/U)	2:4:2
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		

# Wx Lav Mic Assignment List

6.3-4.06

<i>Pack</i>	<i>Name</i>	<i>Mic</i>
1	Gene A	dpa
2	Gene A	b3
3	Dean	b3
4	Dean	b3
5	Maggie	b3
6	Maggie	b3
7	Orlanda	b3
8	Orlanda	b3
9		
10		
11		
12		
13		
14		
15		
16		

# TRACK SHEET

Title

track name goes here

Location #

1

bit depth|16

sample rate|44.1kHz

Time Code Start Number

00:00:00:00

Time Code End Number

00:00:00:00

Track 1



Track 2

Track 3



Track 4

Track 5



Track 6

Track 7



Track 8

Title

track name goes here

Location #

2

bit depth|16

sample rate|44.1kHz

Time Code Start Number

00:00:00:00

Time Code End Number

00:00:00:00

Track 1



Track 2

Track 3



Track 4

Track 5



Track 6

Track 7



Track 8

Title

track name goes here

Location #

3

bit depth|16

sample rate|44.1kHz

Time Code Start Number

00:00:00:00

Time Code End Number

00:00:00:00

Track 1



Track 2

Track 3



Track 4

Track 5



Track 6

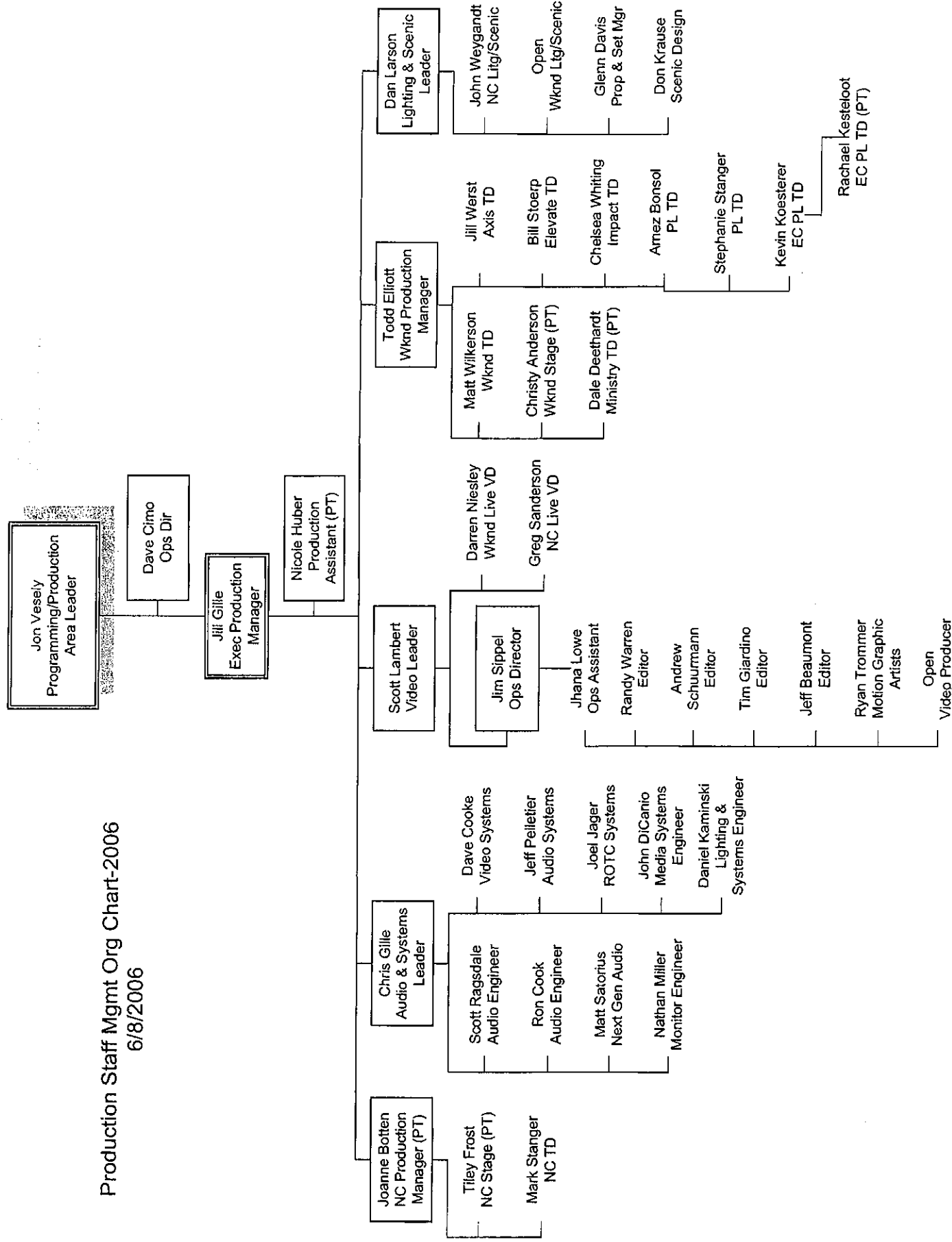
Track 7

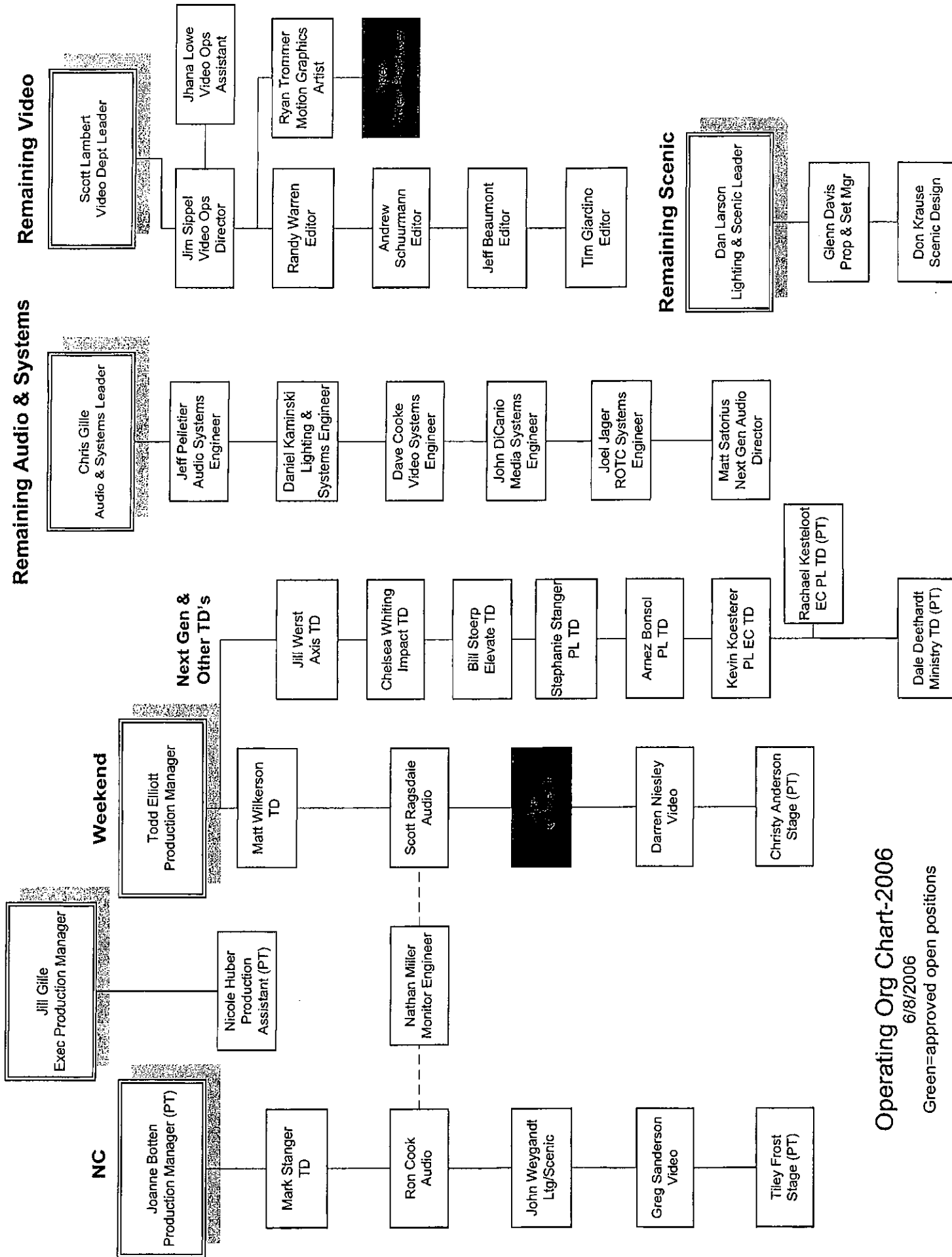


Track 8

Staff

# Production Staff Mgmt Org Chart-2006 6/8/2006

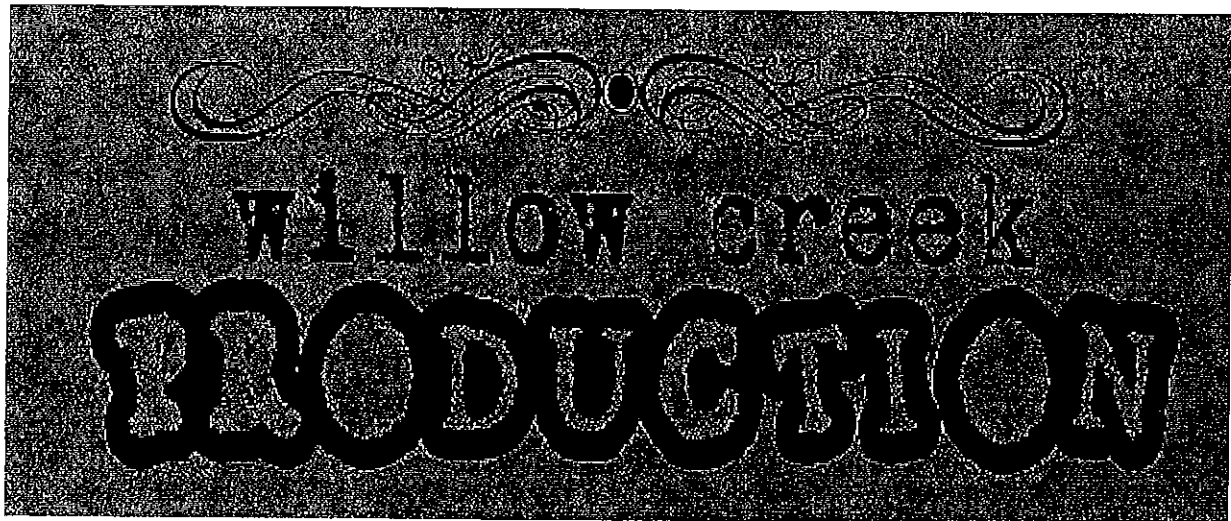




# Operating Org Chart-2006

6/8/2006

Green=approved open positions



## Willow Creek Production Leadership Team

*Jon* **V E S E L Y**

### **Executive Director**

### **Programming/Production**

Jon is a long time member at Willow Creek Community Church. He joined Staff in May 2004.



*When I'm not at work, I enjoy flying.*

*Dave* **C I M O**

### **Operations Director**

### **Programming/Production**

Dave Cimo is a long time member at Willow Creek Community Church. Before Dave joined staff in October of 2004, he has held various senior management positions in the market place.



*I love being on water; either looking at it, being around it, or in it.*



*Jill* **G I L L E**

## **Executive Technical Producer**

In her 7 years at Willow, Jill has been the Technical Director for Student Ministries, Axis and New Community, weekends, conferences, and events. She is currently the Executive Technical Producer, overseeing the production process for Willow Creek. Prior to Willow, Jill received experience through theater, college, and freelance. She has had several roles in the last 13 years as a stage manager, monitor engineer, service director, stage/set designer, and technical director. Her degree is in music composition which supports her well as she tech directs not only the technical staff but also musicians and actors.



*I enjoy doing anything out-doors; gardening, hiking, rock climbing, basketball,  
laying in our hammock, concerts.*

*Scott* **L A M B E R T**

## **Video Department Leader**

Scott started out at Willow as a volunteer member of the 16 person video team in 1988. He was then brought on staff in 1990 as the first person whose sole focus would be video. With a degree in Electronic Engineering, he was able to improve and maintain the video systems of Willow. The years of directing multi-camera events and services for the church groomed him into the director he is today. With an emphasis on team building, he now leads the Live Video Ministry which has grown to over 100 volunteers.



*Joanne* **B O T T E N**

## **New Community Production Manager**

Joanne came to Willow in 1986 and started serving on the stage team in early 1987. In 1993 she became the first "girl" stage manager, and she is very proud of this. She joined staff in 2001 as the New Community Stage Director, became the New Community Technical Director in June 2003, and the New Community Production Manager in November 2005. In her spare time she works as a CPA.



*My favorite super-hero is Elasti-girl.*

Todd ELLIOTT

## Weekend Production Manager

Todd has been doing production in churches for 20+ years. Working at Kensington Community Church in Troy, MI for 11 of those years, he started as the only technical staff person, leading set-up and tear-down of a 3000 adult church meeting in a high school to a 6000 adult two-campus church. Using his experience of leading 12 production staff at Kensington, Todd joined the Willow team in 2004 and is currently the Technical Producer for the weekend service. He also leads the Next Gen TD's, serving in ministries ranging from early childhood thru 20-somethings



*My favorite super-hero is the Six-Million Dollar Man.*

Chris GILLE

## Audio and Systems Leader

Chris has done just about everything you can imagine. He has been a theater TD in Alaska, an audio and lighting director of Grace Church in St. Louis, responsible for audio and operations at a church in Columbia, MO, as well as a Lighting Director at Willow Creek. Besides leading the Audio Department here at Willow, Chris is responsible for the technical systems in the Willow Creek campus. In designing a new auditorium, Chris solved many of the most complex problems that stumped even the experts. After coming up with the design, Chris oversaw and participated in much of the installation of the systems in the new auditorium.



*When I'm not at work I love to be climbing and hiking.*

Dan LARSON

## Lighting/Scenic Leader

Dan began serving at Willow as a volunteer in the lighting/scenic area back in the mid 90's. In 1998, he joined the production staff serving in many capacities including Lighting Director, Technical Director, and currently the Lighting/Scenic Ministry Director. With the construction of a new auditorium, Dan was integral in designing, specifying, testing, and installing our lighting system.



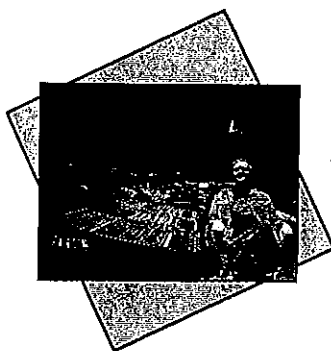
*My favorite super-hero is Aquaman.*



**Joel Jager**

**Church-wide Systems  
Engineer**

My unique talent is imitating  
Willie Nelson.



**Jeff Pelletier**

**Audio Systems Engineer**

My favorite super hero is  
Duff-man.



**Scott Ragsdale**

**Weekend Audio  
Director**

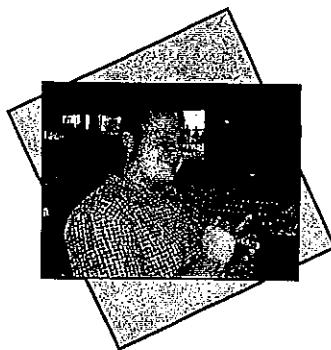
My favorite super hero is  
Steve Jobs, CEO Apple.



**Ron Cook**

**New Community Audio  
Director**

When I'm not at work, I enjoy  
playing with my kids and riding  
my bicycle.



**Nathan Miller**

**Monitor Engineer**

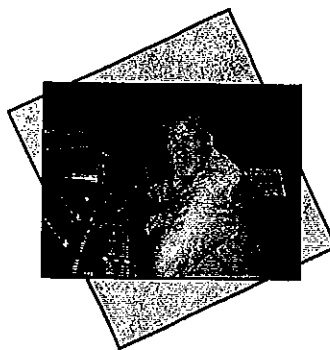
My favorite movie is the  
Gladiator.



**Matt Satorius**

**Next Gen Audio  
Director**

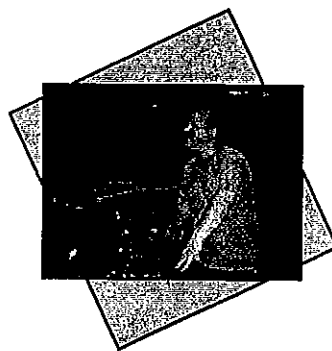
My favorite super hero is  
Spiderman



**John Weygandt**

**New Community  
Lighting/Scenic**

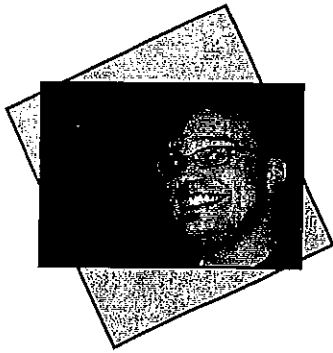
My favorite movie is The  
Sound of Music.



**Daniel Kaminski**

**Lighting and Systems  
Engineer**

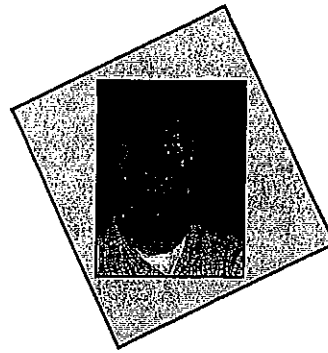
I am the German.



**Matt Wilkerson**

Weekend  
Technical Director

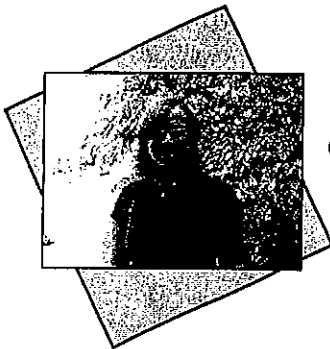
My favorite Smurf is  
Handy..



**Mark Stanger**

New Community  
Technical Director

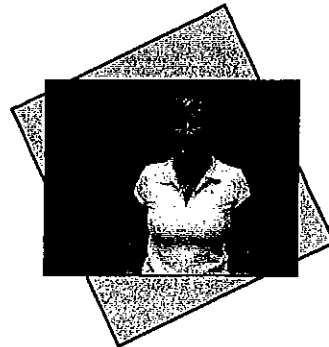
My favorite super hero is  
Batman.



**Beki Grissom**

Coordinator of Volunteer  
Involvement

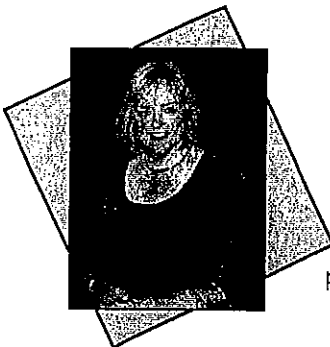
My favorite super hero is  
Wonder Woman.



**Nicole Huber**

Production Assistant

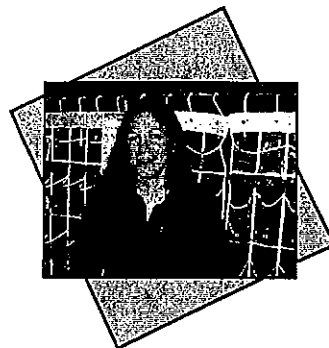
My favorite super hero is  
Wonder Woman.



**Tiley Frost**

New Community Stage  
Director

When I'm not at work, I enjoy  
painting in my studio and spend-  
ing time with my husband.



**Christy Anderson**

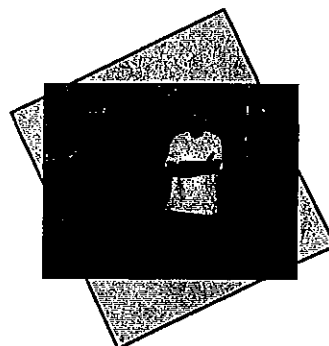
Weekend Stage  
Director

My favorite movie is While  
You Were Sleeping.



**Glen Davis**

Prop & Set  
Manager



**Don Krause**

Scenic Design

My favorite thing movie is  
The Return of Martin Gere.



**Arnez Bonsol**

Promiseland Technical  
Director

My favorite super hero is  
Mr. Incredible



**Kevin Koesterer**

Promiseland Technical  
Director

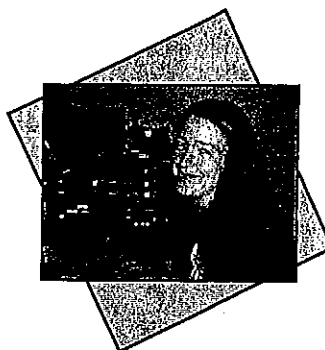
My favorite movie is The  
Fugitive



**Stephanie Stanger**

Promiseland Technical  
Director

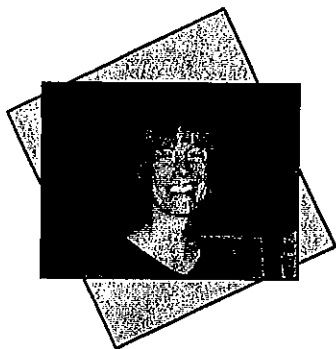
My favorite super hero is  
Doctor Who



**Rachel Kesteloot**

Promiseland Technical  
Director

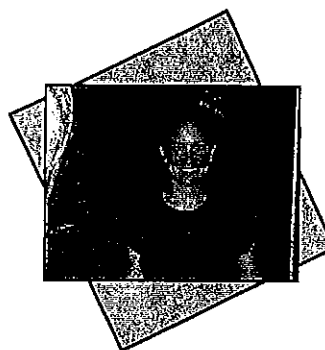
I started the first all girls  
Promiseland Production  
team.



**Jill Werst**

Axis Technical  
Director

With just my voice and a guitar  
I can get 8 autistic children to  
sing the song, Matilda the Go-  
rilla."



**Chelsea Whiting**

Impact Technical  
Director

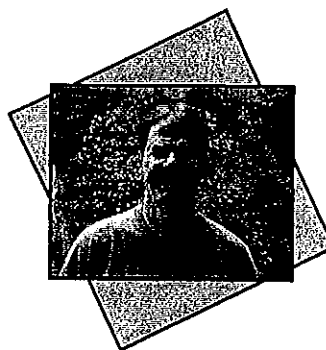
My favorite movies are the  
Matrix series.



**Bill Stoerp**

Elevate Technical  
Director

When not at work I like to play  
sports and enjoy nature.



**Dale Deethardt**

Ministry Technical  
Director

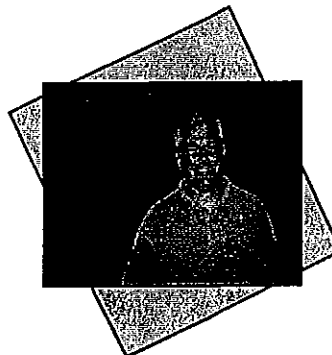
My favorite thing to do in my  
free time is woodworking.



**Dave Cooke**

**Video Systems  
Engineer**

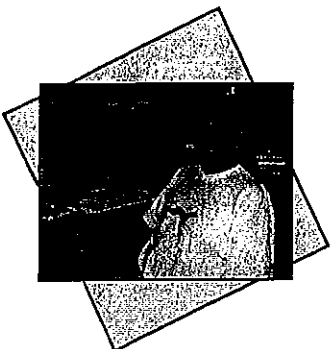
When I'm not at work I'm busy restoring a '69 Chevy truck and a '69 Datsun Roadster.



**Jim Sippel**

**Video Operations**

I like real heroes like my dad who served in the military during atomic testing in the pacific.



**Tim Giaradino**

**Video Editor**

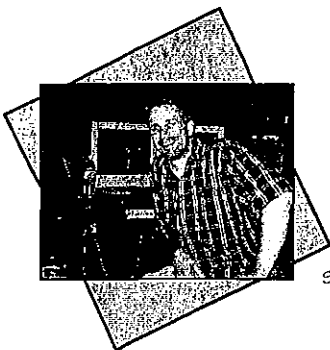
My favorite super hero is Aquaman.



**Randy Warren**

**Video Editor**

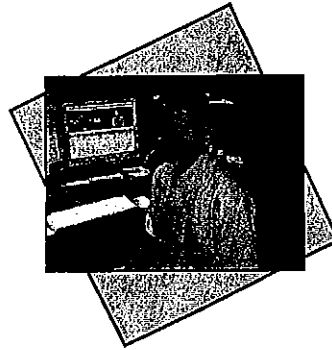
I can put both my legs over my head.



**Andrew Schuurmann**

**Video Editor**

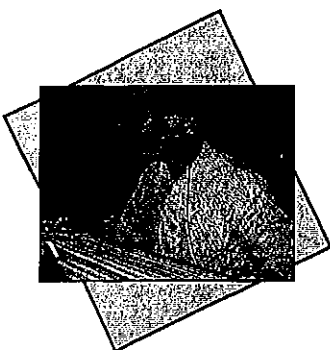
When I'm not at work, I enjoy spending time with my daughter, Cailey.



**Jeff Beaumont**

**Video Editor**

My favorite movie is Oh Brother, Where Art Thou?



**Darren Niesley**

**Weekend Video  
Director**

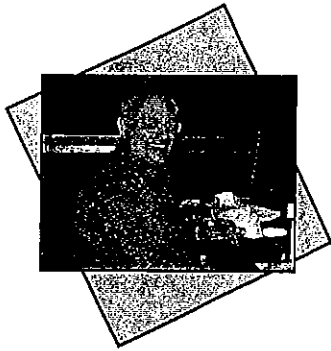
When I'm not at work, I enjoy riding my bike on beautiful sunny days.



**Greg Sanderson**

**New Community Video  
Director**

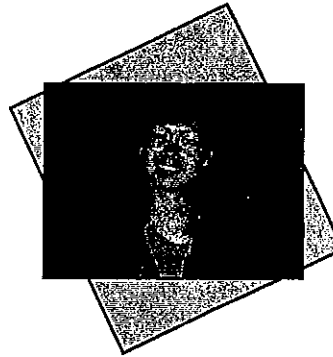
My favorite movie is Gladiator.



John Dicanio

Media Systems  
Engineer

My favorite movie is  
Casablanca.



Jhana Lowe

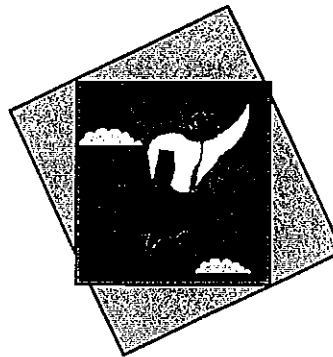
Video Department  
Ops. Director

My favorite super hero is  
Jesus of course - the  
others are fictional. =)



Ryan Trommer

Motion Graphic  
Artist



Thanks for  
taking the time  
to get to know  
us!

